



# Virtual Altars

408 Renaissance 2000 • Meralco Ave • Pasig City • Philippines ☎ (02) 706-2223 • Email: virtualaltars@me.com

**A** **THREE-DAY SPECTACLE of Sound, Sight, and Spirit...** **Deo Arellano** opens cerebral and spiritual doors in an art exhibit of his digital works entitled “**VIRTUAL ALTARS: A Digital Collage Offering**”, at the **Art Center**, Megamall, here in Metro Manila. **Deo Arellano**, a dynamic devotee of the study of spirituality and religions, metaphysics and sacred geometry, has created in this series what we believe to be an **Interfaith** dialogue for promoting **Culture of Peace**, using **Digital Graphic Arts** as his medium. Furthermore, his enticing cornucopia of spiritual symbols and signs (traditional and modern) stirs enough curiosity for the viewer to thirst for more meanings and necessary wisdom, especially among the younger generation today.

The **ART CENTER** located at the core space of The Art Walk in Megamall being the site of this exhibit, makes this event perfectly located, potentially tapping the inquisitive spirits of thousands of people simply passing by.

On this note, we would like to invite you to take an active part in creating with us an aura of spiritual activism and global awareness through your attendance in our open discussions, forums and musical extravaganzas!

## ABOUT THE ARTIST:

### *Deo A. Arellano*

**W** **ITH OVER TWO DECADES of qualifications and aptitude in graphic production and design,** **Deo A. Arellano** is by all means, a Certified Expert in Adobe Photoshop and InDesign. He is also a California State Authorized Instructor for Graphic Design, with close to a decade's worth of instructional experience.

As a graphics trainer for Bay Area Computer Training School in the U.S., where he was resident for twenty years (spending the last twelve as a freelance designer and production artist in California), Deo led and conducted courses in Photoshop and Illustrator, AfterEffects, FreeHand, digital design basics, digital prepress, and digital typography.

In San Francisco, prior to the digital age, he worked with two custom color laboratories as a Cibachrome mural printer and assistant manager. He left the darkroom life when he received an Arts Grant Award from **Pinaglabanan Galleries Inc.**, participating in multimedia group exhibits both in Berlin and Manila.

Upon returning to Manila two years ago to head his own design firm — **Digital Delerium Studios** specializing in print graphics and digital asset management — and had served as a faculty member at **Philippine Center for Creative Imaging (PCCI)**, he mounted two solo exhibits: “**Digital Delerium**” (a series of Photoshop collages); and “**Alien Sex: The Erotics of Chaos**,” (a set of algorithmically-generated digital prints of alien erotica). He has been working for the past two years for Amazon.com’s **Booksurge, Inc.** print-on-demand subsidiary as a senior book designer; his dream of being able to work from anywhere (once even in Sagada) wherever there’s an internet connection, has finally come true.

This savvy, prolific and multi-talented graphic designer/production artist also plays numerous musical instruments including alto flute (he studied flute at Cal. State), *kulintang*, world percussion and more... He also studied jazz under University of the Philippines’ late-professor Fred Robles and performed with various local groups in the '70s including Pen-Pen (a pioneer of Philippine ethnic folk-rock).

Deo's passion and depth for Music is encompassing as it is rare. A gifted lover of Maestro Tom Jobim's works, he sings in Brazilian Portuguese like a true *Brasileiro*. 🎵